

Long term planning for Art and Design

National Curriculum for Art and Design KS1 and KS2					
KS1	Use a range of materials creatively to design and make products	To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	To know about the work of a range of artists, craft makers and designers	Describing differences and similarities between different practices and disciplines and making links to their own work
KS2	Develop their techniques, including control and use of materials with creativity, experimentation and increasing awareness of different kinds of art, craft and design.	Create sketch books to record their observations and use them to review and revisit ideas	To improve their mastery of art and design techniques including: drawing, painting and sculpture with a range of materials	To know about great artists, architects and designers in history	Describing differences and similarities between different practices and disciplines and making links to their own work
Middle School coverage	Throughout KS2	<ul style="list-style-type: none"> Y5 Observational drawing: What are the visual elements? Used throughout KS2 	<ul style="list-style-type: none"> Y5 What makes a good still life? Y5 How can you use colour to create different effects? Y5 Why do sculptures need to be carefully designed? Y6 How does knowing about the visual elements help us understand and interpret art? Y6 Dragons - how can you create texture? 	<ul style="list-style-type: none"> Y5 How & why have self-portraits changed through history? Y5 How did advances in technology change art? Y6 How did Impressionism get its name? Y6 What is the Arts and Crafts movement? Y6 What symbolism is used in Native American Indian art? Y6 What is the Day of the Dead? What do the colours represent? 	<ul style="list-style-type: none"> Throughout KS2

Links to Early Years

<p>Expressive Arts and Design</p> <p>The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.</p>	<p>Linked Early Learning Goals - Creating with Materials</p> <ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function Share their creations, explaining the process they have used Make use of props and materials when role playing characters in narratives and stories <p>Fine Motor Skills</p> <ul style="list-style-type: none"> Use a range of small tools, including scissors, paint brushes and cutlery Begin to show accuracy and care when drawing
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Art and Design projects

		Autumn	Spring	Summer	
2021 - 2022	KS1	Forest School Art – inspired by trees and seeds. <ul style="list-style-type: none"> ❖ Use a range of material creatively, drawing, painting and sculpture to develop and share ideas, experiences and imagination. / Develop their techniques including control and use of materials with creativity, experimentation and increasing awareness of different kinds of art and craft. ❖ Develop a wide range of techniques in using colour, pattern, texture, line, shape, form and space / improve mastery of art and design techniques including drawing, painting and sculpture with a range of materials ❖ Know about the work of artists and craft makers 	Portraits of Royalty (Link to school theme of Elizabeth I and Elizabeth II) <ul style="list-style-type: none"> ❖ Know about the work of Hans Holbein the Younger as a famous portrait painter from Tudor times and Andy Warhol artist who used image of Elizabeth II in pop art. ❖ Describe differences and similarities between different artists' work ❖ Create traditional drawn portrait drawings ❖ Investigate using paints to paint portraits ❖ Try out simple printing techniques of faces 	Forest School Art led by local artist and linked to our school themes. <ul style="list-style-type: none"> ❖ Inspired by work of Arthur Fleischmann (sculpture) – international children's art competition ❖ KS1: creating sculpture / large art inspired by spirals. 	Lindisfarne Gospels – illumination <ul style="list-style-type: none"> ❖ Know about the artists who worked on the Lindisfarne Gospels ❖ Experiment with techniques of illumination using patterns, line, shape, form and space
	KS2	<ul style="list-style-type: none"> ○ Tree identification and classification ○ Tree mapping and drawing large scale on the yard ○ Focus on individual trees in depth: their overall shape, bark, leaves and movement. Drawings of leaves, bark rubbings with crayons ○ Link to Chinese textiles ○ Creating tree mandalas with natural materials from under the Ash tree. ○ Link to Lost Words poem – poems about the trees, acorn and conker ○ Sanding and then painting wooden signs for the trees with the children's poems ○ Thinking about the life in the trees – creating bug hotels ○ Focus on seeds: identifying and classifying – opening up different seeds and fruits (apples / sunflower heads – talking about cycle of life) ○ Learning about seed dispersal, acting out the methods and creating fabric streamers (link to wind) ○ Recreating the movement of the ash tree in the wind ○ Inspired by traditional Japanese embroidery (white on blue) sewing of seed shapes ○ Creating clay bowls and painting them ○ Tool use: scissors and secateurs In addition: Link to Shang Dynasty: Designing and creating cast objects inspired by bronze archaeological finds from Shang era using wax and metallic pigment.	Portraits and models / busts of Queens and important people through time (Tudor - present day) <ul style="list-style-type: none"> ❖ Know and compare the work of famous artists depicting Royalty: Holbein (1500s), David (early 1800s), Christian Furr (painted portrait of Elizabeth II 1990s) and Andy Warhol pop art version of Elizabeth II. ❖ Describe differences and similarities between different portraits and make links to own work ❖ Improve mastery of drawing techniques for portraits ❖ Improve mastery of mixing paint colours and painting techniques to paint portraits ❖ Use printing techniques for effect 	<ul style="list-style-type: none"> ❖ KS2: creating sculpture using recycled or discarded plastic inspired by helices. ❖ Photography ❖ Field notebook work on observational drawing linked to science topic of plants (drawing on Autumn work about trees and building on previous work) 	Lindisfarne Gospels – illumination <ul style="list-style-type: none"> ❖ Know about the artists who worked on the Lindisfarne Gospels ❖ Investigate and improve techniques using patterns, line, shape, form and space through drawing and illumination

		Autumn	Spring	Summer
2022 - 2023	KS1	Forest School Art – inspired by food and farming. <ul style="list-style-type: none"> ❖ Use a range of material creatively, drawing, painting and sculpture to develop and share ideas, experiences and imagination. / Develop their techniques including control and use of materials with creativity, experimentation and increasing awareness of different kinds of art and craft. ❖ Develop a wide range of techniques in using colour, pattern, texture, line, shape, form and space / improve mastery of art and design techniques including drawing, painting and sculpture with a range of materials In addition to forest school art: <ul style="list-style-type: none"> ❖ Know about a range of artists and craft makers in history: 	Ancient Greek art and craft <ul style="list-style-type: none"> ❖ Know about the style of artwork / pottery from Ancient Greece Looking at blue and white tile designs based on Greek designs. ❖ Link to local pottery centre for creating and firing tiles. ❖ Try out simple printing techniques of patterns using straight line and simple iconography to repeat linear patterns. ❖ Investigate using paints to paint illustrations for Greek myths 	Traditional animal illustrations from around the world – with main focus on the Maya <ul style="list-style-type: none"> ❖ Cave painting animals from Africa ❖ Chinese animal illustrations ❖ Maya animal illustrations ❖ Describe differences and similarities between different artists' work ❖ Describe differences and similarities between different portraits and make links to own work ❖ Improve mastery of drawing techniques for portraits ❖ Develop a wide range of techniques in using colour, pattern, texture, line, shape, form and space / improve mastery of art and design techniques including drawing, painting and sculpture with a range of materials ❖ Improve mastery of mixing paint colours and painting techniques to paint animal illustrations
	KS2	Project on Giuseppe Arcimboldo who created portraits and other pictures using fruits and vegetables. <ul style="list-style-type: none"> ❖ To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination ❖ To improve their mastery of art and design techniques including: drawing, painting and sculpture with a range of materials 	Ancient Greek Art and craft <ul style="list-style-type: none"> ❖ Know about the style of artwork / pottery from Ancient Greece Looking at blue and white tile designs based on Greek designs. Link to local pottery centre for creating and firing tiles. ❖ Use printing techniques for effect exploring repeating rotating patterns around lines of symmetry based on Ancient Greek patterns and designs for tiles. ❖ Improve mastery of drawing techniques for illustrations of Greek myths ❖ Improve mastery of mixing paint colours and painting techniques to paint illustrations for myths. 	

Early Years key skills, knowledge and understanding

Expressive Arts and Design

- Hold and use drawing tools (pencil, rubbers, crayon, pastels, chalk, pen, felt tip) with some control to make marks
- Select coloured drawing implements for a purpose
- Use drawing tools to make marks, lines and curves / Draw accurate representations of people and objects
- Talk about their own and others' work
- Recognise and name different colours / Understand that when colours are mixed, new colours are created / Select and create different colours
- Use a variety of tools to apply paint, e.g. brushes of different sizes, sponges, fingers, objects.
- Explore working with paint on different surfaces and in different ways / Load an object with paint and print with it / Make a range of other prints, e.g. from bubbles. / Print regular, irregular and symmetrical patterns
- Work from direct observation and imagination
- Explore malleable media such as clay, papier mache, salt dough, playdoh etc / Impress and apply simple decoration
- Cut shapes using scissors and other modelling tools / Use tools such as scissors, staplers, clay tools, split pins and shape cutters competently and appropriately
- Build a construction/ sculpture using a variety of objects e.g. recycled, natural and manmade materials and kits / Create simple weavings
- Explore and use a variety of textiles, printing and patterns / Decorate a piece of fabric using different implements, e.g. fabric pens, stick on buttons etc.
- Thread a needle and make simple stitches
- Create simple collages by layering fabric
- Make rubbings from textured surfaces.

Cross curricular links:

Clear links to science (plants and animals, life cycles, seed dispersal etc), design technology (sewing, tool use) English (poetry and drama) and our Asia topic (Japanese and Chinese textiles as inspiration) in Forest School work

We will be exploring bronze casting with wax and Chinese writing / calligraphy to connect with the artefacts discovered from the Shang Dynasty in China.

We will be exploring the difference in power held by Elizabeth I and II in spring term in our English Queens theme and linking this to royal portraits

We are looking at Northumberland and the Lindisfarne Gospels in the summer term with links to illumination.

Spring term: link to Topic, changes in power of monarchy over time (Elizabeth to Elizabeth) reflected in their portraits.

Summer term: link to Topic: Northumberland, including the Lindisfarne Gospels