

Long term planning for Art and Design

National Curriculum for Art and Design KS1 and KS2					
KS1	Use a range of materials creatively to design and make products	To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	To know about the work of a range of artists, craft makers and designers	Describing differences and similarities between different practices and disciplines and making links to their own work
KS2	Develop their techniques, including control and use of materials with creativity, experimentation and increasing awareness of different kinds of art, craft and design.	Create sketch books to record their observations and use them to review and revisit ideas	To improve their mastery of art and design techniques including: drawing, painting and sculpture with a range of materials	To know about great artists, architects and designers in history	Describing differences and similarities between different practices and disciplines and making links to their own work
Middle School coverage	Throughout KS2	<ul style="list-style-type: none"> Y5 Observational drawing: What are the visual elements? Used throughout KS2 	<ul style="list-style-type: none"> Y5 What makes a good still life? Y5 How can you use colour to create different effects? Y5 Why do sculptures need to be carefully designed? Y6 How does knowing about the visual elements help us understand and interpret art? Y6 Dragons - how can you create texture? 	<ul style="list-style-type: none"> Y5 How & why have self-portraits changed through history? Y5 How did advances in technology change art? Y6 How did Impressionism get its name? Y6 What is the Arts and Crafts movement? Y6 What symbolism is used in Native American Indian art? Y6 What is the Day of the Dead? What do the colours represent? 	<ul style="list-style-type: none"> Throughout KS2

Art and Design projects

		Autumn	Spring	Summer	
2021 - 2022	KS1	Forest School Art – inspired by trees and seeds. <ul style="list-style-type: none"> ❖ Use a range of material creatively, drawing, painting and sculpture to develop and share ideas, experiences and imagination. / Develop their techniques including control and use of materials with creativity, experimentation and increasing awareness of different kinds of art and craft. ❖ Develop a wide range of techniques in using colour, pattern, texture, line, shape, form and space / improve mastery of art and design techniques including drawing, painting and sculpture with a range of materials ❖ Know about the work of artists and craft makers <ul style="list-style-type: none"> ○ Tree identification and classification ○ Tree mapping and drawing large scale on the yard 	Portraits of Royalty (Link to school theme of Elizabeth I and Elizabeth II) <ul style="list-style-type: none"> ❖ Know about the work of Hans Holbein the Younger as a famous portrait painter from Tudor times and Andy Warhol artist who used image of Elizabeth II in pop art. ❖ Describe differences and similarities between different artists' work ❖ Create traditional drawn portrait drawings ❖ Investigate using paints to paint portraits ❖ Try out simple printing techniques of faces 	Lindisfarne Gospels – illumination <ul style="list-style-type: none"> ❖ Know about the artists who worked on the Lindisfarne Gospels ❖ Experiment with techniques of illumination using patterns, line, shape, form and space 	Forest School Art led by local artist.
	KS2	<ul style="list-style-type: none"> ○ Focus on individual trees in depth: their overall shape, bark, leaves and movement. Drawings of leaves, bark rubbings with crayons ○ Link to Chinese textiles ○ Creating tree mandalas with natural materials from under the Ash tree. ○ Link to Lost Words poem – poems about the trees, acorn and conker ○ Sanding and then painting wooden signs for the trees with the children's poems ○ Thinking about the life in the trees – creating bug hotels ○ Focus on seeds: identifying and classifying – opening up different seeds and fruits (apples / sunflower heads – talking about cycle of life) ○ Learning about seed dispersal, acting out the methods and creating fabric streamers (link to wind) ○ Recreating the movement of the ash tree in the wind ○ Inspired by traditional Japanese embroidery (white on blue) sewing of seed shapes ○ Creating clay bowls and painting them ○ Tool use: scissors and secateurs In addition: Link to Shang Dynasty: Designing and creating cast objects inspired by bronze archaeological finds from Shang era using wax and metallic pigment.	Portraits and models / busts of Queens and important people through time (Tudor - present day) <ul style="list-style-type: none"> ❖ Know and compare the work of famous artists depicting Royalty: Holbein (1500s), David (early 1800s), Christian Furr (painted portrait of Elizabeth II 1990s) and Andy Warhol pop art version of Elizabeth II. ❖ Describe differences and similarities between different portraits and make links to own work ❖ Improve mastery of drawing techniques for portraits ❖ Improve mastery of mixing paint colours and painting techniques to paint portraits ❖ Use printing techniques for effect ❖ Know about Franta Belsky (created bust of Elizabeth II) ❖ Describe differences and similarities between bust of Elizabeth II and her painted portrait ❖ Use clay to create simple bust of Elizabeth II 	Lindisfarne Gospels – illumination <ul style="list-style-type: none"> ❖ Know about the artists who worked on the Lindisfarne Gospels ❖ Investigate and improve techniques using patterns, line, shape, form and space through drawing and illumination 	

Cross curricular links:

Clear links to science (plants and animals, life cycles, seed dispersal etc), design technology (sewing, tool use) English (poetry and drama) and our Asia topic (Japanese and Chinese textiles as inspiration) in Forest School work

We will be exploring bronze casting with wax and Chinese writing / calligraphy to connect with the artefacts discovered from the Shang Dynasty in China.

We will be exploring the difference in power held by Elizabeth I and II in spring term in our English Queens theme and linking this to royal portraits

We are looking at Northumberland and the Lindisfarne Gospels in the summer term with links to illumination.

Spring term: link to Topic, changes in power of monarchy over time (Elizabeth to Elizabeth) reflected in their portraits.

Summer term: link to Topic: Northumberland, including the Lindisfarne Gospels