

The number of weeks is approximate - red genres and order of Spag are flexible depending on pupil progress

Y1 Y2 Y3 Y4 All C2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		Week 7	Week 8	Week 9	Week 10	W 11	W 12	Genres
A u t u m n	Ready to Write Ready to Write Ready to WriteReady to Write Basic Punctuation & Noun phrases Narrative third person, traditional tale- The Great Wave (predicting, having an opinion, retell/creation of own ending, review) Poetry - Haiku			Punctuating Sentences Word Classes1, Determiners Pronouns & Intro to paragraphs Tenses Non Fiction (Archaeological Dig /History of Writing – Recount)			A S S E S S M E N T	Sentences Conjunctions, Sentence Types 1 Conjunctions Fronted adverbials Expanded Noun Phrases (& Adverbs) 1 Narrative – familiar/key character			Capital letters 1 Commas in a list Commas for clauses Non Fiction Letter	A S S E S S M E N T	C h r i s t m a s / E a s t e r / E n d o f Y e a r	Fiction Narrative Poetry Non-Fiction Non-Chron Report Recount Biography Letter
S p r i n g	Conjunctions Word Classes 2, Suffixes 1 Suffixes 1 Adverbs Non Fiction			Exclamations Apostrophes Apostrophes Prepositions Non Fiction	Capital letters 2 Suffixes 2 Speech Conjunctions Expanded Noun Phrases Narrative			Capital letters 2 Sentence types 2 Prefix intro Speech Noun Phrases Narrative with dialogue		Suffixes Tenses Suffixes 2 Tenses Non-Fiction Poetry				Persuasion Instructions Discussion Directions Explanation
S u m m e r	Questions Conjunctions Nouns Standard English Non-Fiction			Singular and Plural Prefixes Assessments Paragraphs Paragraphs Narrative				Prefixes Consolidation KS1 Word Families Expanded Noun Phrases (& Adverbs) 2 Consolidation KS2 Narrative		Sequencing Sentences Consolidation KS1 Suffixes & Prefixes - revision Consolidation KS2 Poetry Non-Fiction				

Narrative To write a three part story with a key character. To re-tell a traditional tale using typical settings, character and events. To innovate a traditional tale, changing some aspects of the setting, characters and events. Plan and tell a story based on your own experience, using expanded noun phrases to expand and identify. To plan and write a story based on a familiar character, using the structure of opening, something happens, events to sort it out and ending. To plan and write your own story or re-tell a known story, using a range of sentence types and language to add detail. To plan and write your own story with a logical sequence of events, with the introduction of some dialogue.

Non Chronological Report Use information from research to group and assemble information into a short non-chronological report. Expand information using subordination and co-ordination and expanded noun phrases, to describe and specify information. Use language and structural features of a non-chronological report eg a direct question, an opening statement, subheadings and line breaks. Ensure writing is in the third person.

Persuasion Write a simple persuasion based on a fictional book eg in the form of a letter to a character in a book. Write a simple persuasive piece based on research or topic of interest.

Instructions Write instructions with some expansion about something they know well eg getting to school or playing a game. Use imperative verbs and precise language choices.

Extend and clarify instructions using subordination and coordination. Use expanded nouns to expand and specify.

Recount Write a simple first person recount linked to a topic of interest or personal experience, incorporating at least three chronological events in order, maintaining past tense and consistent use of the first person.

Write a **narrative** about a personal experience and those of others, in role.

Discussion Write a series of sentences to convey their opinion and a series of sentences to convey the contrasting opinion of another. Explanation Produce a flowchart or cyclical diagram independently ensuring content is clearly sequenced.