

Long term planning for Art and Design

National Curriculum for Art and Design KS1 and KS2					
KS1	Use a range of materials creatively to design and make products	To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	To know about the work of a range of artists, craft makers and designers	Describing differences and similarities between different practices and disciplines and making links to their own work
KS2	Develop their techniques, including control and use of materials with creativity, experimentation and increasing awareness of different kinds of art, craft and design.	Create sketch books to record their observations and use them to review and revisit ideas	To improve their mastery of art and design techniques including: drawing, painting and sculpture with a range of materials	To know about great artists, architects and designers in history	Describing differences and similarities between different practices and disciplines and making links to their own work
Middle School coverage	Throughout KS2	<ul style="list-style-type: none"> • Y5 Observational drawing: What are the visual elements? • Used throughout KS2 	<ul style="list-style-type: none"> • Y5 What makes a good still life? • Y5 How can you use colour to create different effects? • Y5 Why do sculptures need to be carefully designed? • Y6 How does knowing about the visual elements help us understand and interpret art? • Y6 Dragons - how can you create texture? 	<ul style="list-style-type: none"> • Y5 How & why have self-portraits changed through history? • Y5 How did advances in technology change art? • Y6 How did Impressionism get its name? • Y6 What is the Arts and Crafts movement? • Y6 What symbolism is used in Native American Indian art? • Y6 What is the Day of the Dead? What do the colours represent? 	<ul style="list-style-type: none"> • Throughout KS2

Links to Early Years

<p>Expressive Arts and Design</p> <p>The development of children’s artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.</p>	<p>Linked Early Learning Goals - Creating with Materials</p> <ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function • Share their creations, explaining the process they have used • Make use of props and materials when role playing characters in narratives and stories <p>Fine Motor Skills</p> <ul style="list-style-type: none"> • Use a range of small tools, including scissors, paint brushes and cutlery • Begin to show accuracy and care when drawing
--	--

Art and Design projects

		Autumn	Spring	Summer	
2021 - 2022	KS1	<p>Forest School Art – inspired by trees and seeds.</p> <ul style="list-style-type: none"> ❖ Use a range of material creatively, drawing, painting and sculpture to develop and share ideas, experiences and imagination. / Develop their techniques including control and use of materials with creativity, experimentation and increasing awareness of different kinds of art and craft. ❖ Develop a wide range of techniques in using colour, pattern, texture, line, shape, form and space / improve mastery of art and design techniques including drawing, painting and sculpture with a range of materials ❖ Know about the work of artists and craft makers 	<p>Portraits of Royalty (Link to school theme of Elizabeth I and Elizabeth II)</p> <ul style="list-style-type: none"> ❖ Know about the work of Hans Holbein the Younger as a famous portrait painter from Tudor times and Andy Warhol artist who used image of Elizabeth II in pop art. ❖ Describe differences and similarities between different artists' work ❖ Create traditional drawn portrait drawings ❖ Investigate using paints to paint portraits ❖ Try out simple printing techniques of faces 	<p>Forest School Art led by local artist and linked to our school themes.</p> <ul style="list-style-type: none"> ❖ Inspired by work of Arthur Fleischmann (sculpture) – international children's art competition ❖ KS1: creating sculpture / large art inspired by spirals. ❖ KS2: creating sculpture using recycled or discarded plastic inspired by helices. ❖ Photography ❖ Field notebook work on observational drawing linked to science topic of plants (drawing on Autumn work about trees and building on previous work) 	<p>Lindisfarne Gospels – illumination</p> <ul style="list-style-type: none"> ❖ Know about the artists who worked on the Lindisfarne Gospels ❖ Experiment with techniques of illumination using patterns, line, shape, form and space
	KS2	<ul style="list-style-type: none"> ○ Tree identification and classification ○ Tree mapping and drawing large scale on the yard ○ Focus on individual trees in depth: their overall shape, bark, leaves and movement. Drawings of leaves, bark rubbings with crayons ○ Link to Chinese textiles ○ Creating tree mandalas with natural materials from under the Ash tree. ○ Link to Lost Words poem – poems about the trees, acorn and conker ○ Sanding and then painting wooden signs for the trees with the children's poems ○ Thinking about the life in the trees – creating bug hotels ○ Focus on seeds: identifying and classifying – opening up different seeds and fruits (apples / sunflower heads – talking about cycle of life) ○ Learning about seed dispersal, acting out the methods and creating fabric streamers (link to wind) ○ Recreating the movement of the ash tree in the wind ○ Inspired by traditional Japanese embroidery (white on blue) sewing of seed shapes ○ Creating clay bowls and painting them ○ Tool use: scissors and secateurs <p>In addition: Link to Shang Dynasty: Designing and creating cast objects inspired by bronze archaeological finds from Shang era using wax and metallic pigment.</p>	<p>Portraits and models / busts of Queens and important people through time (Tudor - present day)</p> <ul style="list-style-type: none"> ❖ Know and compare the work of famous artists depicting Royalty: Holbein (1500s), David (early 1800s), Christian Furr (painted portrait of Elizabeth II 1990s) and Andy Warhol pop art version of Elizabeth II. ❖ Describe differences and similarities between different portraits and make links to own work ❖ Improve mastery of drawing techniques for portraits ❖ Improve mastery of mixing paint colours and painting techniques to paint portraits ❖ Use printing techniques for effect 	<p>Lindisfarne Gospels – illumination</p> <ul style="list-style-type: none"> ❖ Know about the artists who worked on the Lindisfarne Gospels ❖ Investigate and improve techniques using patterns, line, shape, form and space through drawing and illumination 	

		Autumn	Spring	Summer
2022 - 2023	KS1	<p>Forest School Art – inspired by food and farming.</p> <ul style="list-style-type: none"> ❖ Use a range of material creatively, drawing, painting and sculpture to develop and share ideas, experiences and imagination. / Develop their techniques including control and use of materials with creativity, experimentation and increasing awareness of different kinds of art and craft. ❖ Develop a wide range of techniques in using colour, pattern, texture, line, shape, form and space / improve mastery of art and design techniques including drawing, painting and sculpture with a range of materials ❖ Know about a range of artists and craft makers in history: 	<p>Greek art and craft</p> <ul style="list-style-type: none"> ❖ Know about the style of artwork / pottery from Greece Looking at, and creating their own, blue and white tile designs based on modern Greek designs based on traditional patterns (such as key pattern) and geometry. ❖ Try out simple printing techniques of patterns using straight line and simple iconography to repeat linear patterns. 	<p>Traditional animal illustrations from around the world – with main focus on the Maya / Forest school art with Maya focus</p> <ul style="list-style-type: none"> ❖ Cave painting animals from Africa ❖ Chinese animal illustrations ❖ Maya animal illustrations ❖ Lisa Congdon illustrations – ‘Round’ ❖ Describe differences and similarities between different artists’ work ❖ Describe differences and similarities between different portraits and make links to own work ❖ Improve mastery of drawing techniques for portraits
	KS2	<p>Inspiration and awareness of Giuseppe Arcimboldo and Frida Kahlo who created portraits and other pictures using fruits and vegetables and a focus on art to express yourself.</p> <ul style="list-style-type: none"> ❖ To use drawing, painting and mixed media to develop and share their ideas, experiences and imagination ❖ To improve their mastery of art and design techniques including: drawing, painting with a range of materials 	<p>Ancient Greek Art and craft</p> <ul style="list-style-type: none"> ❖ Know about the style of artwork / pottery from Ancient Greece Looking at different designs over time and creating simple pieces inspired by colours and effects from Ancient Greek history. ❖ Improve mastery of drawing techniques for illustrations of Greek myths ❖ Improve mastery of mixing paint colours and painting techniques to paint illustrations for myths. 	<ul style="list-style-type: none"> ❖ Develop a wide range of techniques in using colour, pattern, texture, line, shape, form and space / improve mastery of art and design techniques including drawing, painting and sculpture with a range of materials ❖ Improve mastery of mixing paint colours and painting techniques to paint animal illustrations

2023 - 2024	KS1	<p>London – art focus on cityscapes; buildings and crowds.</p> <ul style="list-style-type: none"> ❖ Use a range of material creatively, drawing, painting and sculpture to develop and share ideas, experiences and imagination. / Develop their techniques including control and use of materials with creativity, experimentation and increasing awareness of different kinds of art and craft. ❖ Develop a wide range of techniques in using colour, pattern, texture, line, shape, form and space / improve mastery of art and design techniques including drawing, painting and sculpture with a range of materials ❖ Know about a range of artists and craft makers in history: Inspiration and awareness of L.S. Lowry and Gilles Tréhin (<i>'Urville'</i> creator and neurodivergent artist) and Jimmy C https://www.akajimmyc.com/London-Cityscapes-2020- (spray paint on canvas cityscapes of London) in relation to cityscapes – buildings and crowds. ❖ To use drawing, painting and mixed media to develop and share their ideas, experiences and imagination ❖ To improve their mastery of art and design techniques including: drawing, painting with a range of materials 	<p>Ice Explorers – art inspired by nature and conservation from cold regions of the world.</p> <ul style="list-style-type: none"> ❖ Explore art inspired by forms of nature – mountains, ice crystals. ❖ Know about a range of artists and craft makers in history. Explore artwork done in extreme nature - The Stellar Axis land art project is spread out in McMurdo Station, Antarctica, by sculptor Lita Albuquerque http://blogs.artcenter.edu/dottedline/2013/04/10/red-hen-press-lita-albuquerque/ as well as traditional art from arctic circle – Inuit Art, including traditional Inuit print making by Kenojuak Ashevak ❖ Consider art as a way of expressing courageous advocacy for the natural world. ❖ To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination - creating imaginary landscapes or objects for a landscape. Develop their techniques including control and use of materials with creativity, experimentation and increasing awareness of different kinds of art and craft. ❖ To improve their mastery of art and design techniques including: drawing, painting, printing and sculpture with a range of materials 	<p>The beginning of the Kingdom of England – Anglo Saxon metalwork and jewellery.</p> <p><i>Links to previous work done on Lindisfarne Gospels, natural inks and Anglo Saxon manuscripts and illustration / illumination.</i></p> <ul style="list-style-type: none"> ❖ Explore Anglo Saxon art and crafts with a focus on sculpture and metalwork. ❖ Use a range of material creatively, drawing, painting and sculpture to develop and share ideas, experiences and imagination. / Develop their techniques including control and use of materials with creativity, experimentation and increasing awareness of different kinds of art and craft. ❖ Use a range of techniques linked to metal work, metallic paint, carving and making jewellery / crowns also using metallic materials including sgraffito, metallic-wax sculpting for example. ❖ Consider art and crafts as a means of conferring status – art as power.
-------------------	-----	---	--	--

Early Years key skills, knowledge and understanding

Expressive Arts and Design

- Hold and use drawing tools (pencil, rubbers, crayon, pastels, chalk, pen, felt tip) with some control to make marks
- Select coloured drawing implements for a purpose
- Use drawing tools to make marks, lines and curves / Draw accurate representations of people and objects
- Talk about their own and others' work
- Recognise and name different colours / Understand that when colours are mixed, new colours are created / Select and create different colours
- Use a variety of tools to apply paint, e.g. brushes of different sizes, sponges, fingers, objects.
- Explore working with paint on different surfaces and in different ways / Load an object with paint and print with it / Make a range of other prints, e.g. from bubbles. / Print regular, irregular and symmetrical patterns
- Work from direct observation and imagination
- Explore malleable media such as clay, papier mache, salt dough, playdoh etc / Impress and apply simple decoration
- Cut shapes using scissors and other modelling tools / Use tools such as scissors, staplers, clay tools, split pins and shape cutters competently and appropriately
- Build a construction/ sculpture using a variety of objects e.g. recycled, natural and manmade materials and kits / Create simple weavings
- Explore and use a variety of textiles, printing and patterns / Decorate a piece of fabric using different implements, e.g. fabric pens, stick on buttons etc.
- Thread a needle and make simple stitches
- Create simple collages by layering fabric
- Make rubbings from textured surfaces.

Cross curricular links examples:

Clear links to science (plants and animals, life cycles, seed dispersal etc), design technology (sewing, tool use) English (poetry and drama) and our Asia topic (Japanese and Chinese textiles as inspiration) in Forest School work

We will be exploring bronze casting with wax and Chinese writing / calligraphy to connect with the artefacts discovered from the Shang Dynasty in China.

We will be exploring the difference in power held by Elizabeth I and II in spring term in our English Queens theme and linking this to royal portraits

We are looking at Northumberland and the Lindisfarne Gospels in the summer term 2022 into the autumn term with links to illumination and music. Also workshops from Laing Gallery about Lindisfarne Gospels in Autumn term 2022 including a visit to the gallery to see the original and a linked workshop about architecture and history of the cathedral in Newcastle. A visit to Bede Museum and Jarrow Hall includes visit to scriptorium and look at inks and materials used in Anglo Saxon times linked to forest school work on natural dyes for fleece as well as pen drawing inspired by Henry Moore sheep studies.

Spring term 2023; we are looking at Ancient Greece and making links to art work and artefacts – including trip to museum to see original pieces.