



Music development plan summary: Lowick and Holy Island CE First Schools



All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024 -2025
Date this summary was published	Autumn 2024
Date this summary will be reviewed	Autumn 2025
Name of the school music lead	Rebecca Simpson
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Northumberland
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

In class: We timetable weekly music lessons for both classes. Class 2 work with a visiting music specialist.
Whole school: The whole school sings weekly at collective worship. We also have at least one annual musical performance (one at Christmas and another sometimes in the spring or summer terms) as well as other performances for parents and the community through the year. Music lessons include singing, musical appreciation and knowledge as well as playing a good range of instruments including keyboards, ukuleles, glockenspiels, recorders, boom-whackers, steel pan drums (tuned tongue drums), drums and percussion instruments. The children also use technology to support music in music lessons, and across the curriculum including computing. This includes use of apps such as 'Garageband', movie making software and other recording apps.
Planning: Class 1 use 'Sparkyard' to support curriculum planning and development and Class 2 benefit from bespoke music planning and teaching from a music specialist teacher.
EYFS: We start in nursery (from 2 years old) with early sounds, environmental and musical sound as pre-reading work and then including regular singing and instrument play as part of our nursery and Reception offer. All EYFS children are also including in our annual musical production, singing and dancing as well as performing at church services and special events throughout the year.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Enrichment: we have a weekly choir club after school which links to a local singing festival – ‘Singfest’ – with workshops and a joint performance with children from other schools.

We also put on musical plays at Christmas and often again in another term, for example last year we put on a musical play about Anglo Saxons in the summer term which included singing and instrument playing. Every child in school is involved in all our productions.

We perform songs at our half termly church services, at church and also outdoor worship. Parents and the public are invited to these.

The children perform songs and play instruments for parents and the community at special events throughout the school year including special assemblies and lunches.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We sing in collective worship every week.

We have a Christmas musical play performance (two shows over two days) which involves every child in school, including nursery age children.

We have a service every half term where the children sing, act and dance as part of worship for parents, families and the community.

Class 1 will be performing ‘Chicken Licken’ musical theatre for parents in the Spring term and Class 2 will be showcasing their Caribbean music work for parents.

We play music at the beginning of each collective worship

We have a block of lessons on dance as part of PE which is linked to responding to music.

We have singing ‘brain breaks’ in lessons.

We have a choir running once a week after school - open to all children including nursery age children.

Where possible we invite professional musicians into school to share their craft and music, we have welcomed the Ushaw Ensemble (jazz workshop) as well as local folk musicians with the Northumbrian pipes and violins.

We often have a second whole school musical play performance linked to the curriculum later in the year (after Christmas) either for Easter or in the summer term.

This includes singing, playing instruments and performing for parents and the community.

We sing a special happy birthday round song for every child when it is their birthday or they have had their birthday in the holidays / at the weekend.

Out of school: we are taking part in a local singing festival (Singfest) and singing with children from other schools.

We sang Christmas songs at a local Christmas market for the public.

We attend the local theatre to enjoy a (musical) pantomime each year.

In the summer term, we will be dressing as Vikings and 'raiding' Holy Island playing drums and singing songs as we travel through the village and on the shore.

In the future

This is about what the school is planning for subsequent years.

Continue to consider how we can liaise with local musicians and engage with musical workshops.

Support and CPD for the class 1 teacher regarding planning and resourcing for mixed aged teaching across phases as class 1 will be growing from Reception and year 1 to be a mixed Reception to year 2 class next year.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.