

English – long term planning by class

Class 2 - 2022/2023 **Year 2** **Year 3** **Year 4**

	Autumn 1 Fantastic Mr Fox Roald Dahl	Autumn 2 Mr Fox and Foxes	Spring Leo and the Gorgon's Curse / Gods and Goddesses		Summer 1 Grace Darling	Summer 2 The Chocolate Tree
Literary Form	Chapter book - Fantasy/realism	Selection of non-fiction texts	Updated version of hero's quest - defeating monster / Myths & legends		Narrative retelling of real life event	Mayan Folk Tale
Topic link	Farming & Food		Ancient Greeks		People Dedicated to Service	The Maya
Reading	Prediction Inference Author's choice of vocabulary Character traits Drawing on personal experiences and values Fiction/Non-fiction Hot seating	Differences between fiction & non-fiction layout Contents/Index/glossaries Locating information efficiently	Response to Illustration Asking questions Developing language Reading Aloud Evaluating and summarising Character comparison	Research Asking questions and clarifying Scanning and close reading Making connections	Close reading and scanning Questioning <i>Developing inference & deduction (character research)</i> <i>Reading illustration</i> <i>Looking at language</i> <i>Visualisation</i>	Layout Organisational devices Broadening reading material to include distinctive style and tone
Language competency talk and writing	Review sentence structure & punctuation Narrative voice Speech bubbles / <i>punctuating dialogue</i> Expanded noun phrases / <i>modified</i> Verbs Tense / <i>present perfect</i> <i>Nouns</i>	Organising facts Layout Information texts Factual voice Research Being a narrator	Improve sentence structure and punctuation Character feelings/traits comparison <i>Storytelling language</i> Time, place and cause Adverbs & prepositions Past tense Paragraphs	Draft, edit, redraft Performing to an audience Using adverbials of time and place Stage directions Spoken word	Research & trusted sources Descriptive and historical language <i>Present and past, including progressive</i> <i>Dialogue</i> Explanatory voice Ordering events -time conjunctions	Explanatory voice Imperative tone Commands Comparison Persuasive language and word play Adverbs and adverbial phrases
Extended writing outcomes	Character description Writing in role (letter) Composition: Write an exciting story in the style of Mr Fox	Fox Fact File Write & record a narration script for a short film about foxes	Class poem Writing in role (diary) Writing an innovation of this fantasy tale	Greek Gods and Goddesses eg stories of Perseus, Hermes, Narcissus Draft, write & edit playscript/scene	Looking at paintings and inferring feelings/events Write a class song - Grace Darling - to tune of Blaydon Races Historical recount or	Writing instructions - making chocolate shapes/bar Persuasive advertising for chocolate bar

					Biography	
Notes	Read stories to Class 1	Record narration clips - add to display via sound link	Class book of Greek fantasy stories	Perform plays/scenes to an audience	Sing song in whole school parent assembly Share recounts with parents	Display chocolate creations with advertising Record own voiceover for advert
NC vocabulary, grammar, punctuation and spelling	<p>English Appendix 2: Vocabulary, grammar and punctuation - GOV.UK</p> <p>Y2 Formation of nouns using suffixes and by compounding; formation of adjectives using suffixes; use of suffixes for comparative and superlative adjectives and to turn adjectives into adverbs. Subordination and co-ordination; expanded noun phrases for description and specification; how the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command. Correct choice and consistent use of past and present tense throughout writing; using progressive form of verbs in present and past tense to mark actions in progress. Using capital letters, full stops, question marks and exclamation marks to demarcate sentences; using commas to separate items in a list; apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns. Terminology: noun, noun phrase, statement, question exclamation, command, compound, suffix, adjective, adverb, verb, past and present tense, apostrophe, comma.</p> <p>Y3 Formation of nouns using a range of prefixes; using the forms 'a' or 'an' according to whether the next word begins with a consonant or a vowel; creating word families based on common words to show how words are related in form and meaning. Expressing time, place and cause using conjunctions, adverbs or prepositions. Introduction to paragraphs as a way to group related material; headings and sub-headings to aid presentation; use of the present perfect form of verbs instead of the simple past. Introduction to inverted commas to punctuate direct speech. Terminology: preposition conjunction, word family, prefix, clause, subordinate clause, direct speech, consonant, consonant letter vowel, vowel letter, inverted commas (or speech marks).</p> <p>Y4 Grammatical difference between plural and possessive '-s'; Standard English forms for verb inflections. Noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases; fronted adverbials. Use of paragraphs to organise ideas around a theme; appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition. Use of inverted commas and other punctuation to indicate direct speech; apostrophes to mark plural possession; use of commas after fronted adverbials. Terminology: determiner, pronoun, possessive pronoun, adverbial.</p>					